

Roald Hoffmann

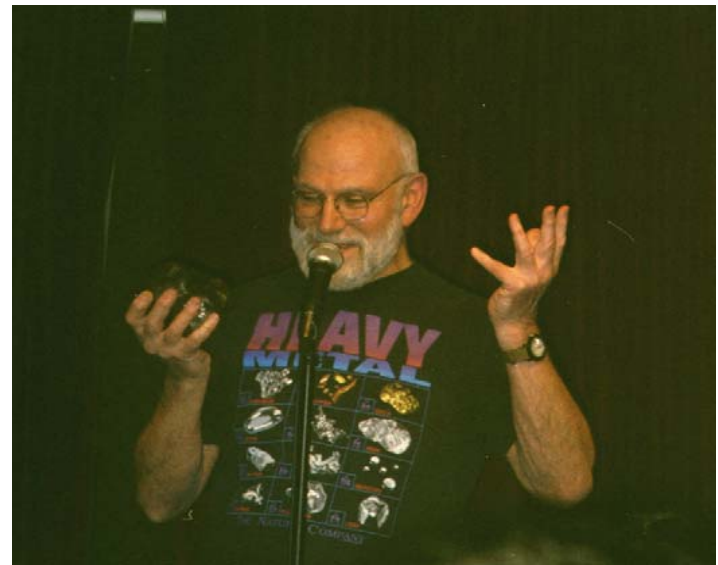
Cornell University

DMR-007358 and CHE-0204841

Once a month for the last three years, Roald Hoffmann has run a cabaret, “Entertaining Science,” at the Cornelia Street Café in New York City.

There is a theme, several performers, at least one a scientist, at least one in the arts. The Village audience makes every connection we want, and then some. “Entertaining Science,” without advertising, has become the hottest cheap ticket in town.

A typical program had as its theme “Heavy Metal.” Here Oliver Sacks shows some of the properties of metals. Daniel Brush showed slides of his steel



and gold sculptures, Roald Hoffmann talked about gamma brasses, and Elliott Sharp played (of course) the apposite music on a steel guitar.